

Capricho Arabe-Senata

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Francisco Tarrega (1850-1909)

Dropped D

⑥ = D

♩ = 100

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff, and the accompaniment is written on a four-staff system. The first measure of the first system features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second measure of the first system features a half note (B4) followed by a quarter note (C5). The first measure of the second system features a half note (B4) followed by a quarter note (C5). The second measure of the second system features a half note (B4) followed by a quarter note (C5). The lyrics 'The Rose Tree' are written below the melody. The tempo is marked 'Allegretto' and the mood is 'Moderato'. The piece is in the key of B-flat major and is in common time. The score is for a single melodic line and a four-part accompaniment.

1/2B II

The musical score for 1/2B II consists of a treble clef staff and a four-part vocal staff (T, A, B, and an unlabeled part). The treble staff begins with a key signature of one flat (Bb) and a common time signature (C). It contains a whole rest followed by a half note G4, a quarter note F#4, and a half note E4. The four-part vocal staff shows the following notes: T (D4), A (C4), B (B3), and an unlabeled part (D4). The notes are sustained throughout the measure.

12 $\text{♩} = 57$ 13 $\frac{a4}{m2}$ 14

1/2B II B II

TAB: 8 7 0 3 3 2 2 2 3 3 2 2 0 5 0 3 3 2 2 2 0

15 mf

TAB: 5 6 5 6 8 5 6 8 0 7 8 7 7 0

16

TAB: 5 6 5 6 8 5 6 8 0 7 8 7 7 0

17 B VII

TAB: 8 5 6 5 6 9 10 7 9 10 12 0 7 8 7 7 0

18 1/2B X 19 1/2B VII

TAB: 13 13 12 10 10 9 12 9 11 8 9 10 10 7 8 7 8 6 5 6 8 5 0 0 7 0 11 0 7 8 7 7 0

1/2 B V

28 4

29

TAB

B III

B III

B III

B V

30 4

31

TAB

1/2 B V

1/2 B II

32 4

33

TAB

♩ = 57

34 4

35

TAB

♩ = 57

1/2 B VII

B VII

36 4

37

TAB

1/2B VII ————— B II —————

TAB: 10 7 7 7 4 2 3 5 3 2 4 | 5 2 2 2 0 9 10 9 7 8 0

1/2B VII —————

TAB: 10 7 10 7 7 7 7 9 10 9 10 9 10 7 9 0

1. 1/2B VII ————— 1/2B VII —————

TAB: 7 9 7 10 7 7 7 6 9 7 10 8 7 10 8 9 9 9 14 12 10 12 9 0 3

1.

TAB: 3 2 2 12 12 10 10 8 8 7 7 9 9 7 7 11 11 9 9 8 8 7 7 10

2.

1/2B VII

B II



D.S. al Coda